

0023

JOHN C. REVES, Administrator
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

CAN'T TAKE MY EYES OFF YOU

Arranged by
JOHNNY WARRINGTON

Words and Music by
BOB CREWE
and BOB GAUDIO

1st E \flat Alto Saxophone

The musical score is written for 1st E \flat Alto Saxophone in 4/4 time. It begins with a dynamic marking of *mp*. The first section, marked with a box 'A' and the instruction *softly*, consists of two staves of music. The second section, marked with a box 'B' and *mf*, also consists of two staves and includes a *Solo* section. The third section, marked with a box 'C' and *f*, consists of two staves. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *mp*, *softly*, *mf*, and *f*. Performance instructions include 'FULL' and 'Solo' in boxed text.

1st E \flat Alto Saxophone

-2-

D

ff

E

ff

SOLI

mf

F 8

SOLI

ff

G

H

0023

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2nd E \flat Alto Saxophone

The musical score is written for a 2nd E \flat Alto Saxophone in 4/4 time. It consists of 16 staves of music, organized into three sections: A, B, and C. Section A (staves 1-6) begins with a dynamic marking of *mp* and includes a **softly** instruction. Section B (staves 7-12) starts with a *mf* dynamic and features a **FULL** instruction. Section C (staves 13-16) begins with a *f* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

2nd E \flat Alto Saxophone

-2-

D

Musical notation for section D, measures 1-4. The music is in 4/4 time and begins with a forte (*ff*) dynamic. It features a melodic line with eighth and quarter notes, some with accents, and a bass line with quarter notes. A fermata is placed over the final note of the first staff.

E

Musical notation for section E, measures 5-8. The music continues with a forte (*ff*) dynamic. A *SOLI* marking is present above the second staff. The dynamics shift to mezzo-forte (*mf*) in the third staff. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in the third staff. A fermata is placed over the final note of the second staff.

G

Musical notation for section G, measures 9-12. The music begins with a forte (*ff*) dynamic and a *SOLI* marking. It features a melodic line with eighth notes and quarter notes, some with accents. A fermata is placed over the final note of the first staff.

H

Musical notation for section H, measures 13-16. The music continues with a forte (*ff*) dynamic. It features a melodic line with eighth notes and quarter notes, some with accents. A fermata is placed over the final note of the first staff.

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1st B \flat Tenor Saxophone

The musical score is written for 1st B \flat Tenor Saxophone in 4/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a dynamic marking of *mp*. The first two staves show the initial melody with a long slur. The third staff is marked **A** *sottly* and features a more active melodic line. The fourth staff is marked **Full** and continues the melodic development. The fifth staff shows a descending melodic line. The sixth staff is marked **B** *mf* and begins a new section with a key signature change to two sharps (F# and C#). The seventh and eighth staves continue this section with triplets. The ninth staff is marked **C** and features a key signature change to one sharp (F#) and includes fingering numbers (1) and accents (^). The final staff concludes the piece with a long note and a slur.

1st B \flat Tenor Saxophone

-2-

D

ff

E

f

SOLI

F 8

SOLI

ff

G

H

0023

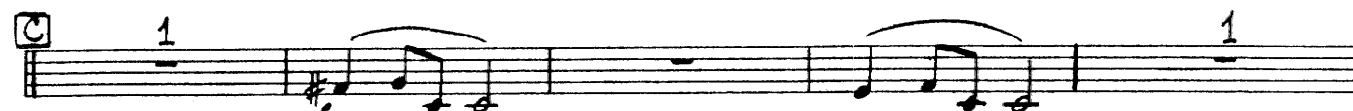
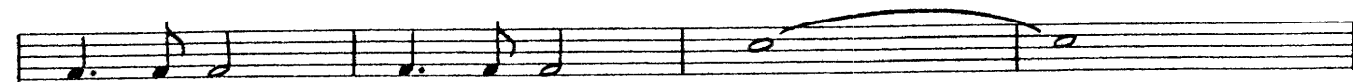
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2nd B \flat Tenor Saxophone



2nd B \flat Tenor Saxophone

-2-

D

Musical notation for section D, measures 1-4. The first measure starts with a *ff* dynamic marking. The notation includes various note values, rests, and slurs.

E

Musical notation for section E, measures 5-8. Measure 5 begins with a *fp* dynamic marking. Measure 6 contains a **SOLI** box. Measure 7 includes a *mf* dynamic marking. Measure 8 ends with a **F** box and a fermata over the number 8.

SOLI

Musical notation for section G, measures 9-14. Measure 9 starts with a *ff* dynamic marking and a **SOLI** box. Measure 10 contains a **G** box. Measure 13 contains an **H** box. The notation includes various note values, rests, slurs, and accents.

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E \flat Baritone Saxophone

The musical score is written for E \flat Baritone Saxophone in 4/4 time. It consists of several systems of staves. The first system begins with a treble clef and a dynamic marking of *mp*. The second system includes a boxed letter 'A' and a '7' chord symbol. The third system features a triplet of eighth notes. The fourth system starts with a boxed letter 'B' and a dynamic marking of *mf*. The fifth system includes a boxed letter 'C' and first fingerings (1) for the first and third notes. The sixth system includes a boxed letter 'D' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

Baritone Saxophone

- 2 -

4

E

fp

SOLO

mf

E

mf

G

7

H

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1st Trumpet

2nd Trpt

Solo

mf

A

B TO HARMON MUTE

4

HARMON MUTE

mf

OPEN

7

C

f

D

ff

Detailed description: This is a musical score for the 1st Trumpet part of the song 'Can't Take My Eyes Off You'. The score is written in 4/4 time and consists of several staves. It begins with a '2nd Trpt' marking. The first staff contains the initial melody. A 'Solo' section is marked with a box and includes a triplet of eighth notes. The dynamic is marked 'mf'. Section 'A' follows, featuring a melodic line with triplets. Section 'B' is marked 'TO HARMON MUTE' and includes a four-measure rest. The 'HARMON MUTE' section continues with a melodic line, marked 'mf'. Section 'C' is marked 'OPEN' and includes a seven-measure rest. The 'OPEN' section continues with a melodic line, marked 'f'. Section 'D' is marked 'ff' and features a melodic line with accents and a final note with a fermata.

1st Trumpet

-2-

The musical score for the 1st Trumpet part, page 2, is written on 14 staves. The music is in a 2/4 time signature and features a variety of rhythmic patterns and dynamics. Key performance instructions include:

- Staff 4:** A box labeled "E TO HARMON MUTE" with a "2" below it, indicating a two-measure rest.
- Staff 6:** A box labeled "F" with a "1" above it, indicating a one-measure rest.
- Staff 10:** A box labeled "G OPEN" with a "4" below it, indicating a four-measure rest.
- Staff 12:** A box labeled "H" with a "3" above it, indicating a three-measure rest.

Dynamics are marked throughout the piece, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo-piano). The score concludes with a double bar line at the end of the 14th staff.

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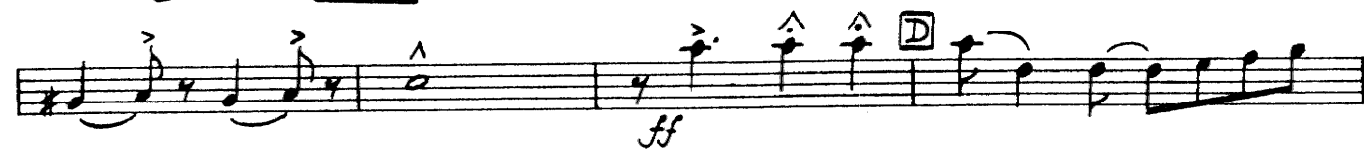
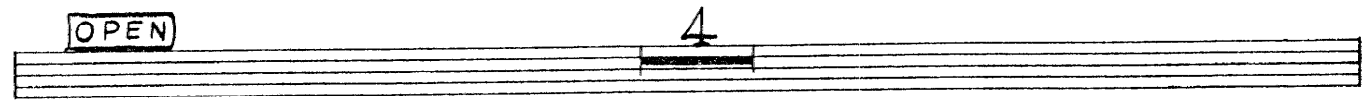
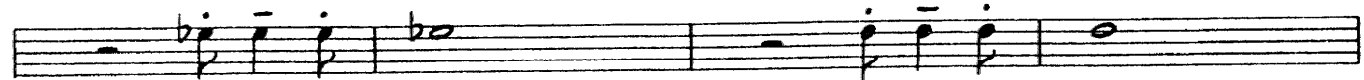
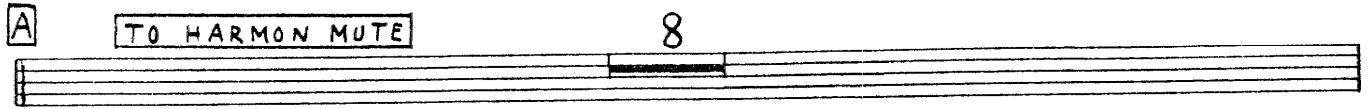
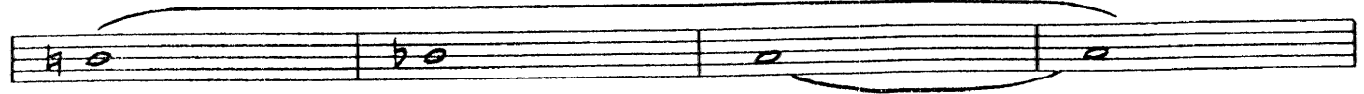
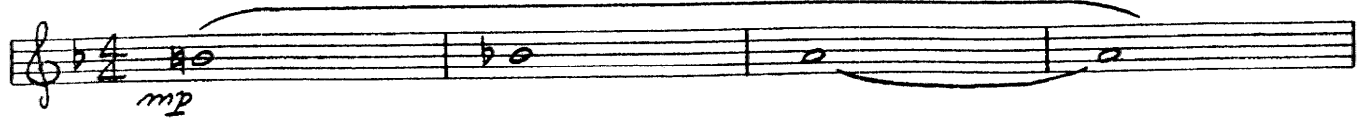
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2nd Trumpet



2nd Trumpet

-2-

QUICKLY TO HAT

mp

TO HARMON MUTE

mf

f

ff

E

G OPEN

H

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3rd Trumpet

The musical score is written for a 3rd Trumpet in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mp*. The first staff contains a melodic line with a slur over the first four measures. The second staff is a lower octave line with a slur over the first four measures. Section A, marked with a box 'A', consists of two staves of rests, with a box 'TO HARMON MUTE' and a bracket labeled '8' indicating an 8-measure rest. Section B, marked with a box 'B', starts with a box 'HARMON MUTE' and a dynamic marking of *mf*. It features a melodic line with eighth notes and a lower octave line with eighth notes. Section C, marked with a box 'C', begins with a box 'OPEN' and a bracket labeled '4' indicating a 4-measure rest. It contains a complex melodic line with eighth notes, slurs, and accents, and a lower octave line. A dynamic marking of *ff* appears in the third measure of the lower octave line. Section D, marked with a box 'D', is a final melodic phrase in the upper staff.

3rd Trumpet

-2-

Musical score for 3rd Trumpet, page 2. The score consists of 12 staves of music. The first staff is a melodic line in treble clef with a key signature of one flat. The second staff is a rhythmic accompaniment line with accents and slurs. The third staff contains a box labeled "E To Harmon mute" with a "2" below it, indicating a two-measure rest. The fourth staff has a "2" above it. The fifth staff has "mf" below it. The sixth staff has a "1" above it and a box labeled "F" above it. The seventh staff has "f" below it. The eighth staff has a box labeled "G OPEN" with a "4" below it. The ninth staff has a box labeled "H" above it and "ff" below it. The tenth staff has "ff" below it. The eleventh staff has "ff" below it. The twelfth staff has "ff" below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4th Trumpet

mp

A TO HARMON MUTE 8

8

B HARMON MUTE *mf*

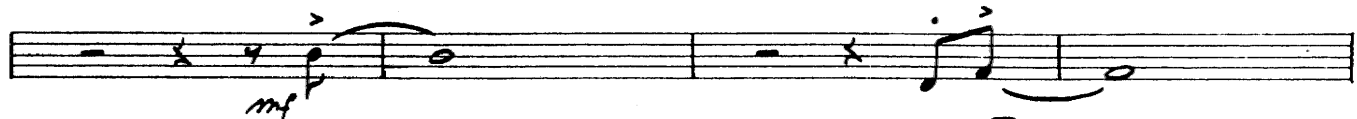
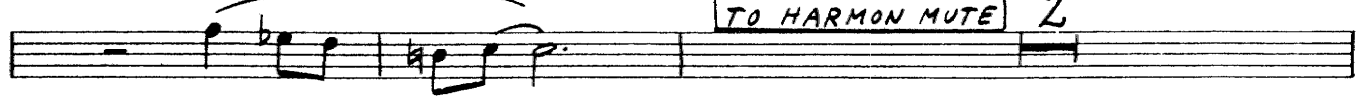
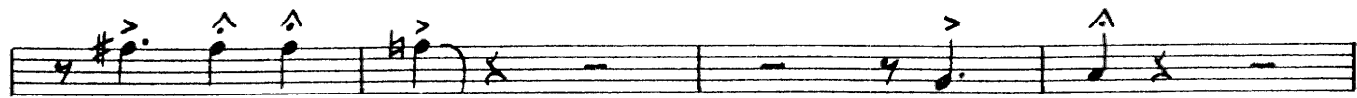
OPEN 4

4

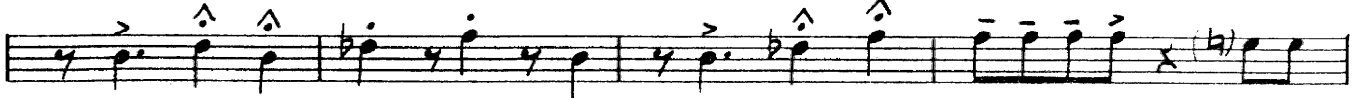
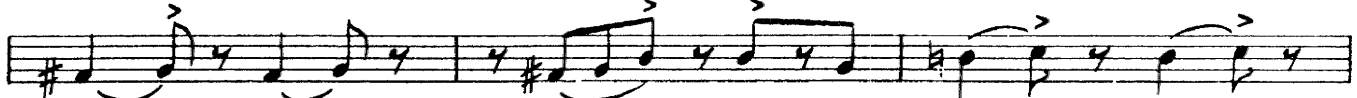
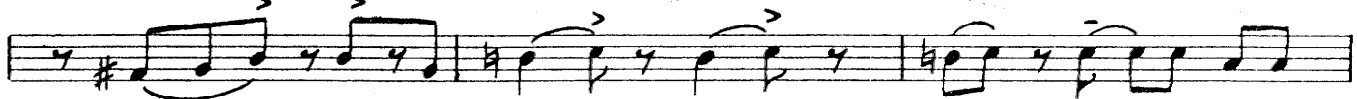
C *f*

4th Trumpet

-2-



B^b



F[#] 4/4 1 1/2

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1st Trombone

The musical score is written for a 1st Trombone in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of several systems of staves:

- System 1:** Two staves. The first staff begins with a dynamic marking of *mp* and contains a melodic line with a slur over the first two measures.
- System 2:** Two staves. The first staff continues the melodic line from the previous system.
- Section A:** Four staves. The first staff is marked with a square 'A' and a dynamic of *mf*. It features a more rhythmic, eighth-note melody. The second staff continues this melody with a slur. The third and fourth staves provide harmonic accompaniment.
- Section B:** Four staves. The first staff is marked with a square 'B' and a dynamic of *mp*. It features a melodic line with a slur. The second staff continues the melody. The third and fourth staves provide harmonic accompaniment.
- Section C:** Two staves. The first staff is marked with a square 'C' and a dynamic of *f*. It features a melodic line with a slur. The second staff continues the melody with a slur and a dynamic of *f*.

1st Trombone

-2-

First system of musical notation for the 1st Trombone part, including notes, rests, and dynamic markings like *ff*.

Second system of musical notation for the 1st Trombone part, including notes, rests, and dynamic markings like *ff*.

Third system of musical notation for the 1st Trombone part, including notes, rests, and dynamic markings like *ff*.

Fourth system of musical notation for the 1st Trombone part, including notes, rests, dynamic markings like *mf*, and a **SOLI** marking.

Fifth system of musical notation for the 1st Trombone part, including notes, rests, and dynamic markings like *mf*.

Sixth system of musical notation for the 1st Trombone part, including notes, rests, and dynamic markings like *mf*.

Seventh system of musical notation for the 1st Trombone part, including notes, rests, and dynamic markings like *mf*.

Eighth system of musical notation for the 1st Trombone part, including notes, rests, and dynamic markings like *ff*.

Ninth system of musical notation for the 1st Trombone part, including notes, rests, and dynamic markings like *ff*.

Tenth system of musical notation for the 1st Trombone part, including notes, rests, and dynamic markings like *ff*.

Eleventh system of musical notation for the 1st Trombone part, including notes, rests, and dynamic markings like *ff*.

Twelfth system of musical notation for the 1st Trombone part, including notes, rests, and dynamic markings like *ff*.

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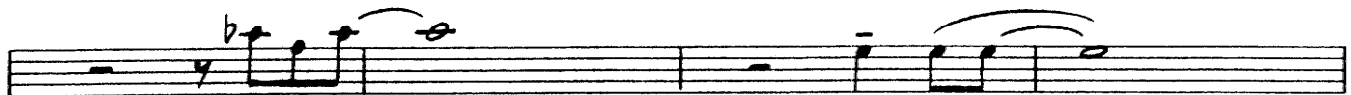
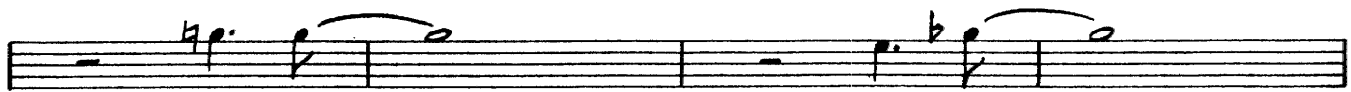
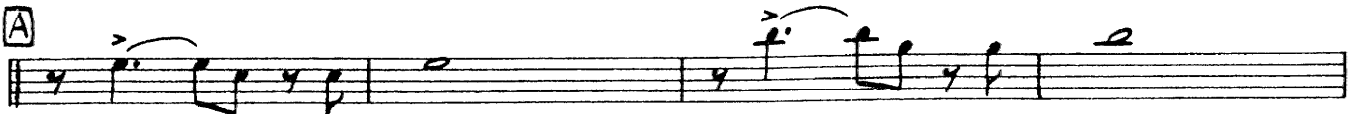
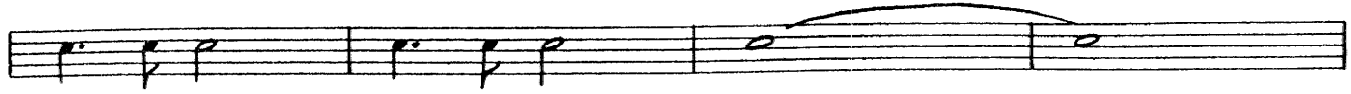
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2nd Trombone



2nd Trombone

-2-

ff

D

SOLI

mf

E

F

G

H

ff

0023

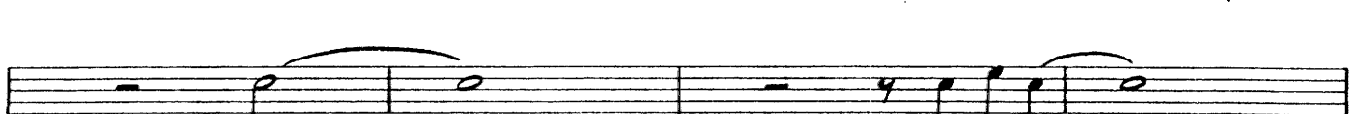
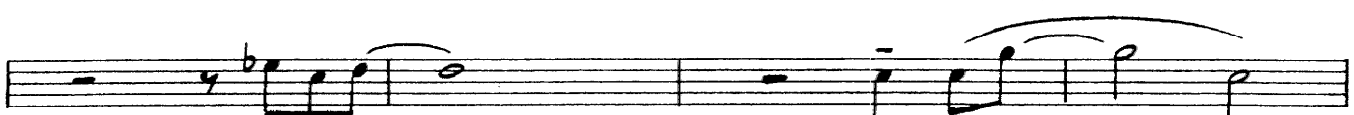
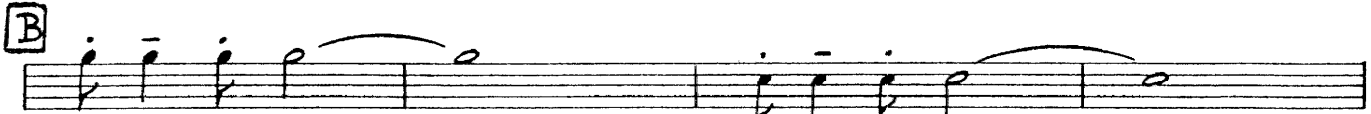
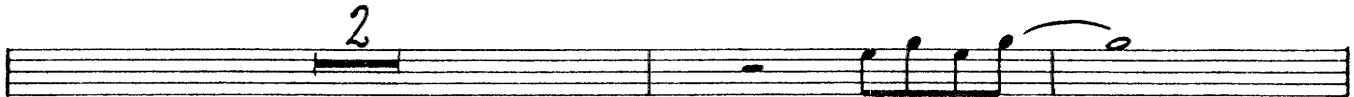
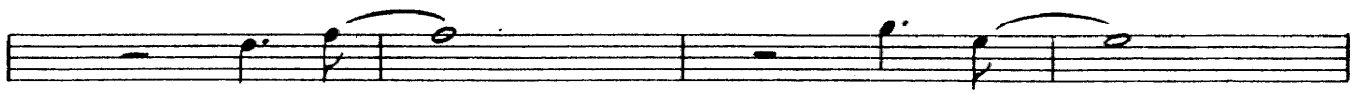
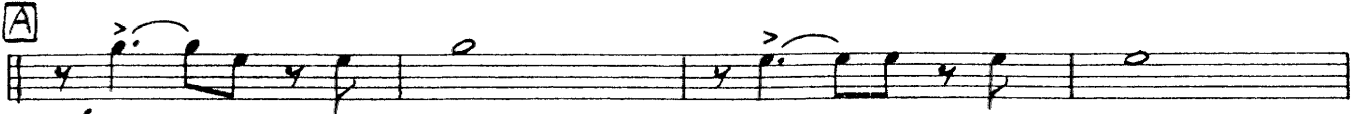
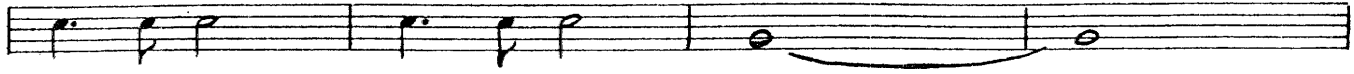
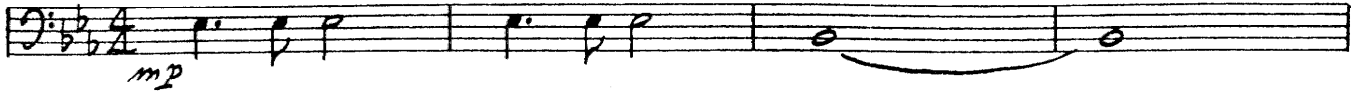
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3rd Trombone



3rd Trombone

-2-

ff **D**

Soli *mf* **E**

F 8 **G** *ff* **H**

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4th Trombone

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a dynamic marking of *mp*. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

Musical staff 2: Continuation of the first staff, containing a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

Musical staff 3: Section A begins with a boxed 'A'. The staff contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

Musical staff 4: Continuation of section A, containing a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

Musical staff 5: Continuation of section A, containing a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

Musical staff 6: Continuation of section A, containing a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

Musical staff 7: Section B begins with a boxed 'B'. The staff contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

Musical staff 8: Continuation of section B, containing a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

Musical staff 9: Continuation of section B, containing a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

Musical staff 10: Continuation of section B, containing a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

Musical staff 11: Section C begins with a boxed 'C'. The staff contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

Musical staff 12: Continuation of section C, containing a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

4th Trombone

-2-

ff

D

SOLI

E

E

F 8

G

H

H

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Guitar

The sheet music is written for guitar in a 4/4 time signature with a key signature of one flat (Bb). It consists of several systems of staves, each with chord names written above the notes. The music includes dynamic markings such as *mp*, *mf*, and *ff*. Section markers A, B, and C are placed at the beginning of their respective sections. The chords used include F, Abmi, Eb, Ebmaj7, Bbm7, Bbm7, Eb7(-9), Ab, Db9, Fm, Eb, C7(-9), F9, Fm7, Bb7(-9), F7(-5), Eb, Eb, Ebmaj7, Bbm7, Eb9, Ab, Abm7, Abm6, Fm7, Eb, Eb, F7, Abm6, Gm7, Eb, Eb, Em7, Fm7, Em7, Fm7, Em7, Fm7, Bb7, D, Eb, D, Eb, D, Eb, Gm7, Em7, Fm7, Em7, Fm7, Em7, Fm7, Bb7, D, Eb, D, Eb, C7, C7, Fm7, Fm7, Bb7, and Eb.

Guitar

-2-

Cm7 Fm7 Fm7 Bb7 Eb

C7 Fm7 Fm7 Bb7 Eb Cm7

Fm7 Fm6 Fm7 Db9 Db9 Bb7

E Eb Eb maj7 Bbm7

Eb9 Eb7(-9) Ab+ Ab Abm

Fm7 Eb Cm7 Cm7 F7 Abm

Gm7 Eb Eb E Em7 Fm7 Em7 Fm7 Em7 Fm7 Bb7

mp D Eb D Eb D Eb Gm7 Em7 Fm7 Em7 Fm7 Em7 Fm7 Bb7

D Eb D Eb C7 C7 G Fm7

Fm7 Bb7 Eb Gm7 Gbdim Fm7

Fm7 Bb7 Db D7 Eb C9 C7(-9) H Fm7

Fm7 (Bb7(-9)) Eb Gm7 Gbdim. Fm7

Fm6 Fm7 Db9 Db9 Fm7 E7

E7 Bb7(-9) Eb Eb

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Tuba

The musical score is written for Tuba in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of staves. The first system begins with a dynamic marking of *mp* (mezzo-piano). Section A starts with a dynamic of *mf* (mezzo-forte) and includes *p* (piano) markings and slurs. Section B features a 7-measure rest. Section C begins with a dynamic of *f* (forte) and includes accents (^) and slurs. Section D includes a dynamic of *ff* (fortissimo). The score concludes with a final cadence.

Tuba

-2-

This musical score for Tuba consists of 13 staves. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). The second staff is in treble clef. The third staff is a grand staff (treble and bass clefs). The fourth staff is in bass clef and includes a dynamic marking of *mp* (mezzo-piano) and a boxed letter 'E' above a measure. The fifth, sixth, and seventh staves are in bass clef. The eighth staff is in bass clef and includes a boxed letter 'F' above a measure and a measure with a '4' above it. The ninth and tenth staves are empty grand staves. The eleventh staff is in bass clef and includes a boxed letter 'G' above a measure and a measure with a '4' above it. The twelfth staff is in bass clef and includes a measure with a '3' above it and a boxed letter 'H' above a measure. The thirteenth staff is in bass clef. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

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and BOB GAUDIO

Drums

The drum score is written in 4/4 time and consists of several systems of staves. The first system includes a bass clef and a dynamic marking of *mp*. The score is divided into sections A, B, C, and D. Section A features a steady eighth-note pattern with a '7' above the final measure. Section B continues with a similar pattern and an '8' above the final measure. Section C is marked with a 'RIM-SHOT' and a dynamic of *f*. Section D is marked with 'CYM.' and a dynamic of *ff*. The score concludes with a final flourish.

Drums

-2-

The image shows a page of drum notation for a piece, labeled "Drums" and "-2-". The notation is arranged in 12 horizontal staves. The first staff begins with a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and beams. There are several dynamic markings: *mf* (mezzo-forte) appears on the fourth staff, *mp* (mezzo-piano) on the seventh staff, and *ff* (fortissimo) on the eighth staff. Specific drum parts are labeled with letters in boxes: **E** SNARE on the fourth staff, **F** on the seventh staff, **G** on the eighth staff, **H** on the tenth staff, and **CYM.** (Cymbal) on the tenth staff. There are also markings for "8" on the fifth and seventh staves, likely indicating eighth notes. The notation includes various articulation marks such as accents (>) and slurs. The piece concludes with a final cadence on the twelfth staff.

0023

CAN'T TAKE MY EYES OFF YOU

Arranged by
JOHNNY WARRINGTON

JOHN C. REVES, Administrator
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

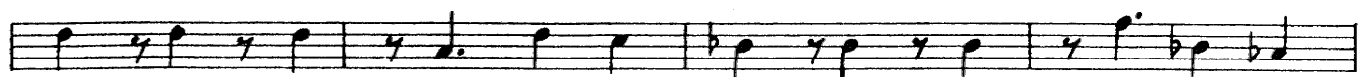
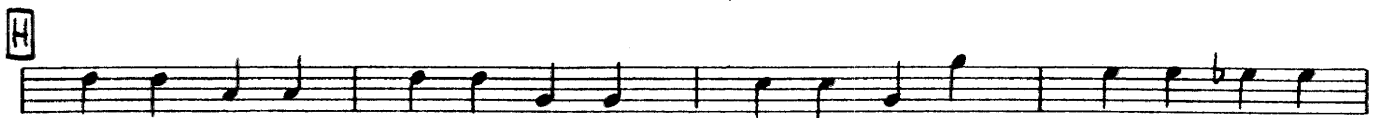
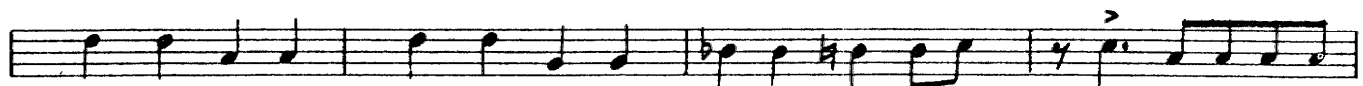
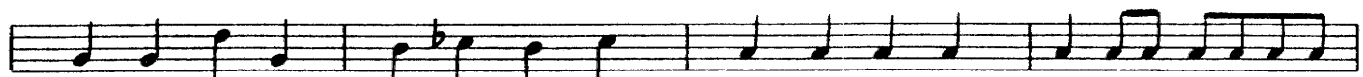
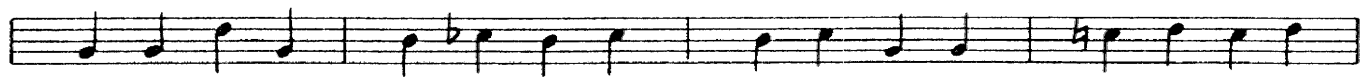
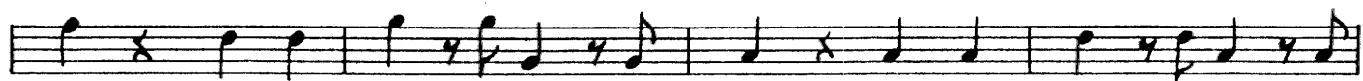
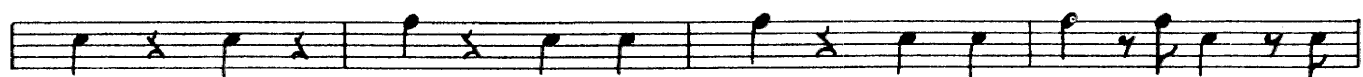
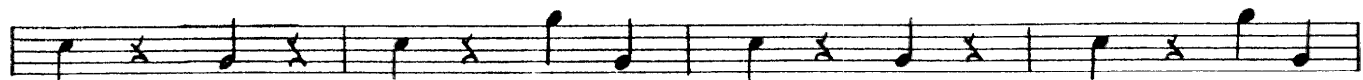
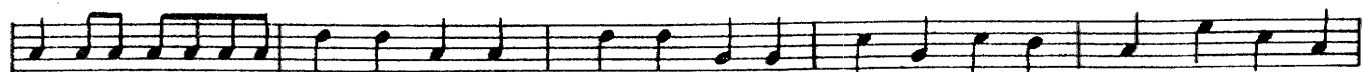
Words and Music by
BOB CREWE
and BOB GAUDIO

Bass

The musical score for Bass is written in a 2/4 time signature with a key signature of two flats (Bb and Eb). The score consists of 13 staves of music. The first staff begins with a dynamic marking of *mp* (mezzo-piano). The second staff contains a first ending bracket labeled 'A' and ends with a dynamic marking of *mf* (mezzo-forte). The third staff includes a double bar line with repeat dots. The fourth staff features a first ending bracket labeled 'B'. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled 'C'. The seventh staff includes a first ending bracket labeled 'D' and ends with a dynamic marking of *ff* (fortissimo). The notation includes quarter notes, eighth notes, and rests.

Bass

-2-



0023

JOHN G. NEVES, ADMINISTRATOR
Hillsdale County Medical Care Facility
Hillsdale, Michigan 49242

CAN'T TAKE MY EYES OFF YOU

Arranged by
JOHNNY WARRINGTON

Words and Music by
BOB CREWE
and BOB GAUDIO

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a piano (mp) dynamic marking and a half note chord (F4, Ab4). The lower staff is in bass clef with the same key signature and time signature, starting with a half note chord (Bb2, D3). The system concludes with a half note chord (F4, Ab4) in the upper staff and a half note chord (Bb2, D3) in the lower staff.

The second system of musical notation consists of two staves. The upper staff continues with a half note chord (F4, Ab4) and a half note chord (Bb4, D5). The lower staff continues with a half note chord (Bb2, D3) and a half note chord (F3, Ab3). The system concludes with a half note chord (F4, Ab4) in the upper staff and a half note chord (Bb2, D3) in the lower staff.

A

The third system of musical notation consists of two staves. The upper staff features a series of chords: F4, Ab4; Bb4, D5; F4, Ab4; and Bb4, D5. The lower staff features a series of chords: Bb2, D3; F3, Ab3; Bb2, D3; and F3, Ab3. The system concludes with a half note chord (F4, Ab4) in the upper staff and a half note chord (Bb2, D3) in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff features a series of chords: Bb4, D5; F4, Ab4; Bb4, D5; and F4, Ab4. The lower staff features a series of chords: Bb2, D3; F3, Ab3; Bb2, D3; and F3, Ab3. The system concludes with a half note chord (F4, Ab4) in the upper staff and a half note chord (Bb2, D3) in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff features a series of chords: Bb4, D5; F4, Ab4; Bb4, D5; and F4, Ab4. The lower staff features a series of chords: Bb2, D3; F3, Ab3; Bb2, D3; and F3, Ab3. The system concludes with a half note chord (F4, Ab4) in the upper staff and a half note chord (Bb2, D3) in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff features a series of chords: Bb4, D5; F4, Ab4; Bb4, D5; and F4, Ab4. The lower staff features a series of chords: Bb2, D3; F3, Ab3; Bb2, D3; and F3, Ab3. The system concludes with a half note chord (F4, Ab4) in the upper staff and a half note chord (Bb2, D3) in the lower staff.

Piano

-2-

Handwritten musical score for piano, consisting of 11 systems of two staves each. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various chords, arpeggios, and melodic lines. A circled 'C' is present at the beginning of the first system and in the middle of the fifth system. A circled 'D' is located at the end of the seventh system. The score concludes with a double bar line at the end of the eleventh system.

Piano

-3-

Handwritten musical notation for the first system, measures 1-4. The music is in 4/4 time and features a piano accompaniment with chords and a melodic line. A handwritten '4/8' is present above the second measure.

Handwritten musical notation for the second system, measures 5-8. The notation continues with chords and a melodic line. A boxed 'F' is written below the eighth measure.

Handwritten musical notation for the third system, measures 9-12. The notation includes a large slur over measures 10 and 11, and a handwritten 'mf' dynamic marking.

Handwritten musical notation for the fourth system, measures 13-16. The notation continues with chords and a melodic line.

Handwritten musical notation for the fifth system, measures 17-20. The notation continues with chords and a melodic line.

Handwritten musical notation for the sixth system, measures 21-24. The notation continues with chords and a melodic line. A boxed 'F' is written below the fourth measure.

Handwritten musical notation for the seventh system, measures 25-28. The notation continues with chords and a melodic line. A handwritten 'mp' dynamic marking is present above the fourth measure.

CAN'T TAKE MY EYES OFF

Piano

-4-

Handwritten musical score for piano, page 4. The score consists of seven systems of two staves each. The key signature is B-flat major (two flats). The first system shows a treble clef with a whole rest and a bass clef with a whole rest. The second system features a triplet in the bass staff and a fortissimo (ff) dynamic marking in the treble staff. The third system includes a boxed 'H' marking. The fourth system has a circled 'H' marking. The fifth system contains a circled 'C' marking. The sixth system has a circled 'C' marking. The seventh system concludes with a circled 'C' marking and a double bar line.